FRIDAY, APRIL 6, 2018

PRE-CONFERENCE MEETINGS AND WORKSHOP
(Pre-registration required.)

8:30 am – 5:00 pm
ASIANetwork Board Meeting

1:30 pm – 4:30 pm
Orientation for the 2018 Mellon Faculty Enhancement Program Participants
Convener: Glenn Shive, Executive Director, Hong Kong America Center,
Chinese University of Hong Kong
David Palmer, Head, Department of Sociology, Hong Kong University
George Thadathil, Rector of Sonada College in Darjeeling, West Bengal, India

2:30 pm – 4:30 pm
Orientation for 2018 Freeman Student-Faculty Fellows Recipients
Convener: Zheya Gai, Washington & Jefferson College

3:50 pm – 5:00 pm
“Words and Sense: Contemplative Academic Writing”
Presenter: Judith Simmer-Brown, Naropa University
How do contemplative pedagogies inform learning skills such as academic writing? This workshop draws on the Tibetan Buddhist distinction between the literal meaning of words (drangdon) and their inner sense (ngedon), from an account from the sacred biography of the Indian saint Naropa (956-1041), abbot of Nalanda University. Adapting these concepts to the contemporary secular classroom, this workshop shows how writing pedagogies that integrate third-person inquiry drawn from conventional academic research with first-person inquiry, the result of inner research, can open up fresh perspectives for academic writing.

5:15 pm – 6:00 pm
Cash Bar Reception
FRIDAY, APRIL 6, 2018

26th Annual ASIANetwork Conference Program
Mindful Connectivity: Asian Perspectives and Influences

6:00 pm – 7:15 pm
Dinner & Conference Welcome and Recognitions
Ballroom X
Chris Herrick, ASIANetwork Board Chair
Karen S. Kingsbury, ASIANetwork Board Vice-Chair & Conference Program Chair

7:15-7:30
Guqin Melodies

7:30 pm – 9:00 pm
Keynote Address: Judith Simmer-Brown
Ballroom X
“Contemplative Teaching and Learning: Perils and Promises”

Since the blossoming of the Mindfulness Revolution, many higher education classrooms have attempted to introduce mindfulness into the curriculum. This lecture surveys these trends in higher education, tracing the distinctions between mindfulness, contemplative pedagogies, and contemplative studies and research. We will explore the roots of these trends in the American pragmatism of William James, and identify the perils and promises of these approaches for the quality, depth, and future of American education. Special attention will be placed on the topics of orientalism, cultural appropriation, and American adaptations of Asian religious traditions.

9:00 pm – 10:30 pm
Freeman Student Faculty Fellows Meeting (for 2018 Fellows only)
Ballroom X
Convener: Zheya Gai, Washington and Jefferson College, SFF Program Director

SATURDAY, APRIL 7, 2018

7:30 am – 8:30 am
Information Sessions (optional)
Note: Please feel free to bring your coffee and breakfast.

- Freeman Student-Faculty Fellows Program
  Zheya Gai, Director
- AN Faculty Enhancement Program: Future Directions
  Ronnie Littlejohn, ANFEP Director
  Executive Committee Member
- Luce Postdoctoral Teaching Fellows Program
  Teddy Amoloza, Director

Location
8:30 am – 10:00 am  CONCURRENT SESSION #1

1.1  **Mind the Matter: Discussing Zen and Material Culture**  Ballroom X
Organizer and Chair: Ive Covaci
- Object Lessons: Reading and Teaching Zen and Material Culture
  Ive Covaci, Fairfield University
- The Zen of Things
  Hank Glassman, Haverford College
- Mindful Consumption? Buddhist Material and Religious Capital
  Kin Cheung, Moravian College
- Response: Towards a Theory of Zen Bodyfulness
  Pamela Winfield, Elon University

1.2  **Holistic Inside Out: Understanding Humanities**  Ballroom X
Organizer and Chair: Sherry Mou
- Mind/Body Connections: Information Circulation in Liu Cixin’s Three-Body Triology
  Cara Healey, Wabash College
- Meditation and Mindfulness in the Teaching of Asian Religious Texts
  Jason Fuller, DePauw University
- Bridging Cultures in a Liberal Arts’ Classroom
  Yao Li, Wabash College
- Carving the Dragon and Dancing with the Phoenix: Chinese Aesthetics through Calligraphy and Stone-Sealing Engraving
  Richard Yi-hsun Chen, DePauw University

1.3  **Being-in-Nature:**  Ballroom X
**Intersections of Person and Place in Asia and the U.S.**
Chair: Aaron Godlaski, Centre College
- Touristic Ethnically Festival and Meaning-making in Xishuangabanna, Southwest China: Local Perspectives and Practices
  Jing Li, Gettysburg College
- Self and Society: Using cellphone images to identify and share the environmental and cultural place-ness of northern Vietnamese university students and their American peers
  Aaron Kingsbury, Mayville State University
- Minding the Mountain and Surveying the Sea: Integrating Ecology and Religion Studies in Japan
  Kammie Takahashi, Muhlenberg College
- The Nature of Mindfulness: Forest therapy in Japan and the United States
  Aaron Godlaski, Centre College
1.4 Redefining Tradition, Redefining Selves: 
Tattoos, Poetry and Religion in Contemporary South and Southeast Asian Societies 
Chair: Purvi Parikh
- Poetry Competition in China: Tradition and New Practices 
  Li E, Susquehanna University
- Whang-Ud, Inkorporated: The Commodification of Traditional Tattoos in Contemporary Kalinga Society, North Luzon, Philippines 
  Sam Pack, Kenyon College
- Buddhist Practice and the Political Imaginary in Contemporary China 
  Sharon R. Wesoky, Allegheny College
- Modernization, Religion and the Ethics of Connectivity in Contemporary India 
  Purvi Parikh, Muhlenberg College

1.5 AN - Freeman Student Faculty Fellows Poster Session
Poster Display, 2017 Student and Faculty Fellows
See list of students elsewhere in the program.

10:15 am – 11:45 am CONCURRENT SESSION #2

2.1 Contemplative Practices in Dialogue: 
Buddhist with Christian and Muslim 
Organizer: Leonard Swidler
Chair: Glenn Shive
- Catholic and Protestant Perspectives on Contemplation 
  Leonard Swidler with Rebecca Mays, Temple University
- Bawa Muhayadeen: Sufi Saint and Practitioner of Contemplation 
  Zakiya Islam, Temple University
- Buddhism and Contemplative Practice 
  Marcus Bingenheimer, Temple University
- Discussant’s Remarks 
  Glenn Shive, Hong Kong America Center

2.2 Mindful Connectivity in TCU’s Contemplative Studies Program
Organizer and Chair: Mark Dennis
- Training a Champion: Current Research on Mindfulness Techniques in Sport Psychology 
  Joei Velten, Texas Christian University
- Food for Thought: An Exploration of Mindful Eating 
  Lexi Endicott, Texas Christian University
- Creating Contemplative Studies at a University in the Southwest 
  Andrew O. Fort, Texas Christian University
- Teaching “Mindful Connectivity” in an Honors College Colloquium 
  Mark Dennis, Texas Christian University
2.3 Reinventing Tradition across Media Platforms: Asia and Beyond
Organizer and Chair: Belinda Kong
- Magic and Realism in *The Best of Time* (2001)
  Fu-Ying Chuang, Hope College
- Romanticizing Geopolitics is Greater China: A Case Study of *Fated to Love You*
  Shaohua Guo, Carleton College
- Missing Practice: Enhanced Time Consciousness in Fictions of Asia
  Hilary Thompson, Bowdoin College
- Multispecies Bodies and Transincarnational memory in Larissa Lai’s *Salt Fish Girl*
  Belinda Kong, Bowdoin College

2.4 Perspectives on China’s “One Belt One Road” Initiative
Organizer and Chair: Zheya Gai
- China’s “One Belt One Road” Initiative: a challenge to the existing world order?
  Zheya Gai, Washington and Jefferson College
- Differing Perspectives of Reality: An analysis of India’s Concerns regarding China’s OBOR Initiative
  Chris Herrick, Muhlenberg College
- Silk Road Diplomacy: China Redefines Its Role on the Asian Mainland
  Kao Lang, Hang Seng Management College

2.5 AN-Freeman Student Faculty Fellows Poster Session
Poster Display, 2017 Student and Faculty Fellows
*See list of students elsewhere in the program.*

11:45 am – 1:00 pm
Lunch Buffet
*Note: Please bring your lunch from the buffet to these Sessions.*

Information Sessions
- **ASIANetwork Exchange**
  Marsha and Hong, Co-editors
- Japan Foundation (NY) Grant Opportunities
  Emily Rosenberg and Christy Bahr, Associate Program Officers

Film and Filmmaker
Ka Wong, *Beyond the Barbed Wire: Japanese Americans in Minnesota.*
This 40-min. film created by faculty and students at St. Olaf College presents the unique experiences of Japanese Americans during the internment years in WWII, and in particular, those who have relocated to Minnesota. Opportunity also to discuss faculty-student collaboration in high-impact learning and creative projects.

1:15 pm – 2:30 pm
Keynote Address: Bidisha Biswas
*Title and abstract*
2:45 pm – 4:15 pm  CONCURRENT SESSION #3

3.1  Contemplative Pedagogy: Connecting with Self, Students And the World  
Organizer and Chair: Erin McCarthy  
- The Mindful Educator  
  Steven Emmanuel, Virginia Wesleyan University  
- Generating Contemplative Concern: The Pedagogy of Empathy  
  Bill Gorvine, Hendrix College  
- Between Faith and Reason: Contemplative Education  
  Erin McCarthy, St. Lawrence University  
- Be the Change: Contemplative Aspects of Mohandas Gandhi’s Politics  
  Lisa Trivedi, Hamilton College

3.2  Mindfulness and Activism  
Organizer and Chair: T. James Kodera  
- Nishida Kitaro and the Kyoto School’s Mindfulness and Political Activism  
  Kunihiko Terasawa, Wartburg College  
- Mindfulness and Agency: Moro Women’s Activism in the Electronic Age in the Philippines  
  Vivienne Angeles, LaSalle University  
- Between Remembering God and Mobilizing Political Power: Dzikr as a Form of Mindfulness  
  Achmad Munjid, Gadjah Mada University  
- Liberated or Outcast: Revisiting Defilement and Social Control in Pre-modern Japan  
  Jayne Kim Schrantz, Independent Scholar  
- Respondent’s Remarks  
  T. James Kodera, Wellesley College

3.3  Building a Civil Society in China: Students, Women And Monks  
Chair: Jing Chen  
- Connectivity and Cliques among Eminent Buddhist Monks 200-1650 CE  
  Marcus Bingenheimer, Temple University  
- Environmental Education and Awareness: A Case of Xiamen University Students  
  Jing Chen, Hartwick College  
- “To Serve, Not to Be Served”: Pioneers of China’s Community Service  
  Aihua Zhang, Independent Scholar
3.4 **Social Science Perspectives for Understanding Asia** 
Organizer and Chair: Christopher Herrick

- The Shifting Rhetoric of Chinese Foreign Policy Under Hu and Xi
  Christopher Herrick and Jorge Reyes Silveyra, Muhlenberg College
- Benjamin Franklin’s Descendants in Japan and Their Legacies
  Masako Hamada, Villanova University
- The Korean Community’s Support for the United State’s War Effort, 1941-1945
  Brandon Palmer, Coastal Carolina University
- Bringing ethnography into the Japanese language classroom: Enhancing linguistic and cultural competency through critical connections to local Japanese communities
  Holly HK Didi-Ogren and Yani Aldrich, The College of New Jersey

3.5 **Student Poster Sessions (2:30 to 5:00)**

*Students from ASIANetwork colleges share their research. See list of students elsewhere in the program.*

4:30 pm – 5:30 pm
**Film and Filmmaker:** Emily T. Yeh, *Shielding the Mountains* (2009).
This 20-minute film offers an evocative, compelling account of how Tibetans view nature and why they are motivated to protect the environment. Followed by discussion with writer-producer Emily T. Yeh, Professor of Geography at the University of Colorado at Boulder.

5:30 – 6:30 pm
**Business Meeting** 
ASIANetwork member faculty encouraged to attend.

**SUNDAY, APRIL 8, 2017**

7:00 am – 8:00 am
**Information Sessions (optional)**

*Note: Please feel free to bring your coffee and breakfast.*

- Freeman Student-Faculty Fellows Program
  Zheya Gai, Director
- Japan Foundation (NY) Grant Opportunities
  Emily Rosenberg and Christy Bahr, Associate Program Officers
8:00 am – 9:30 am  CONCURRENT SESSION #4

4.1 MINDS AND MINDFULNESS
Organizer and Chair: Ronnie Littlejohn
- Lessons from Teaching the Science and Art of Mindfulness to Undergraduates
  Pete Giordano, Belmont University
- Mindfulness without a Mind: Approaches from the Zhuangzi
  Ronnie Littlejohn, Belmont University
- Mindfulness and Connectivity: The Undergraduate Buddhist Percepts Project
  Randall Nadeau, Trinity University
- Lost in Meditation: Recontextualizing Meditation in the Classroom
  Manuel Lopez, New College of Florida

4.2 UNDERSTANDING JAPAN THROUGH COLLABORATION
Organizer and Chair: Hiroaki Kawamura
[Details TBA]

4.3 ASIAN STUDIES ON LIBERAL ARTS CAMPUSES: PEDAGOGICAL CHALLENGES AND STRATEGIES
Organizer and Chair: Teddy O. Amoloza
- When to Push the Button: Exploding Paradigms in Teaching Hinduism
  Arun Brahmbhatt, Kenyon College
- Teaching Chinese Environmental History to Non-Chinese Speakers: Improvising Sources and Other Challenges that are Worth Overcoming
  Larissa Pitts, Austin College
- Teaching about Youth in Asia in an Era of Hatred and Uncertainty
  Layoung Shin, Lewis and Clark College
- Totoro Saves the World: Using Miyazaki Films to Teach Cross-cultural Concepts of Nature and Environmental Sustainability
  Susan W. Furukawa and James R. Rougvie, Beloit College

4.4 CULTIVATING HISTORICAL AND ECOLOGICAL MINDFULNESS: TEA CULTURES, BOTANICAL GARDENS, AND TEMPLE GROUNDS
Chair: Eleanor Hogan
- Tea “Mother Trees” in Southeastern China
  Dan Choffnes, Carthage College
- From Tea Ceremony to a Global History of Tea: A Pedagogical Journey
  Dina Lowy, Gettysburg College
- Roots, Shoots and Botanical Gardens in Indonesia- Unearthing Colonial Connections And a Mindful Eating Exercise
  Majorie Rhine, University of Wisconsin Whitewater
- Relationship Between Sacred Space and Biodiversity: A Case Study in Myanmar
  Cheryl Swift, Whittier College
9:45 am – 11:15 am  CONCURRENT SESSION #5

5.1  Close Looking: Approaches to Mindfulness through Asian Art  
Ballroom G
Organizer and Chair: Karil Kucera
• TBA  
  Joy Beckman, Beloit College
• TBA  
  Erin Schoenveld, Haverford College
• TBA  
  Hillary Snow, University of Wisconsin Milwaukee
• TBA  
  Karil Kucera, St. Olaf College

5.2  Looking Within and Reaching Out:  
Ballroom H
Connectivity in Vietnam
Organizer and Chair: Ann E. Ericson
• Studying Abroad: Attitudes of and Social Influences on Vietnamese Students at a US College  
  Ann E. Ericson, Augustana College
• China in the Vietnamese Imaginary  
  Gordon Gray, Berea College
• Bearing Witness to Lai: From Unspeakable Atrocities to Healing Wholeness  
  Roy Tamashiro, Webster University
• Mindful Cuisine: Vietnamese Food Preparation and Consumption  
  Jack D. Harris and Christopher Annear, Hobart and William Smith College

5.3  Minding the Gaps:  
Ballroom I
Connecting with Asian Studies Across the Curriculum
Organizer: Scott Langton
Chair: Jennifer Johnson-Cooper
• Rapt in a Wabi Web: Japanese Tea Culture at the Nexus of Interdisciplinary Student Engagement  
  Mindy Landeck, Austin College
• Kyouryoku itchi (協力一致): Collaboratively Teaching about Japan’s Colonial Experiment  
  Scott Langton, Austin College
• With Mindfulness in Mind: Teaching Library Resources to Graduate Students in Nepal  
  Barbara Cornelius, Austin College
• Making It About More Than the Grade: Students as Public Intellectuals  
  Jennifer Johnson-Cooper, Austin College

5.4  ANFEP – Indonesia  
Ballroom X
Organizer: James Godde;
Chair: Siti Kusuijarti
• Qingjun Li, Belmont College
• Audrey Golden, Coe College
• Zhihong Chen, Guilford College
• Linda Smith, Hawkeye Community College
11:30 am – 1:00 pm  CONCURRENT SESSION #6

6.1  Taking Students “Into the Field”: Promoting Mindful Travel
Organizer and Chair: Jim Lochtefeld
- Can a Christian Offer Incense to the City God? And Other Questions That Students Like To Think About
  Stephen Udry, Carthage College
- Keeping Grounded While On the Move
  Erin McCarthy, St. Lawrence University
- Encountering New Cultures As Teachers and Students: India and Bhutan
  Catherine Benton, Lake Forest College
- Being Aware While Being Abroad: Pedagogical Strategies for International Field Courses in India
  Antoinette Denapoli, Texas Christian University

6.2  Pedagogies of Mindfulness: Asian Religious Modalities for Re-Creating the World
Chair: Eric Mortensen
- Problematizing “Teaching v. Preaching”: The Pedagogy of Mindfulness & Social Action
  Eric Mortensen, Guilford College
- Homage to Henry Rosemont Jr.: Mindfully Mining Asian Art for Wisdom
  Terri McNichol, Ren Associates
- Thich Nhat Hahn’s Revolution in Mindfulness
  Timothy A. Brown, Randolph-Macon College
- A Mindfulness for Educators Retreat: Teaching How to Teach
  Kin Chung, Moravian College

6.3  Narratives of Language and Culture
Organizer and Chair: Joan E. Ericson
- Globalize got Foreign Language Classrooms: Multilingual Narratives of the Learners of Japanese as a Third Language
  Hiromi Onishi, Colorado College
- Becoming a “Japanese Child”
  Joan E. Ericson, Colorado College
- Cultivating Mindfulness: Three Courses and a Trip to Japan
  Hank Glassman, Haverford College
- Basho’s Haiku Pedagogy as Mindfulness Training
  Sandra A. Wawrytko, San Diego State University
6.4 Translating Chinese Culture: Magazines, Movies and Mandarin

Chair: Jessica Ka Yee Ch

- Photoshopping History: A Holistic Approach to “Scanlating” Old Pictorial Magazines
  John A. Crespi, Colgate University
- Translating Chinese Film Theory: The Case of Zheng Junli (1911-1969)
  Jessica Ka Yee Chan and Marcin Jerzewski, University of Richmond
- Snap Chinese: Language Instruction for the non-language student
  Patrick Caffrey, Washington and Jefferson College